OZZY OSBOURNE
No Rest For The Wicked

MIRACLE MAN

Words and Music by Ozzy Osbourne, Zakk Wylde and Bob Daisley

C
F#m
B
Vocal
I'm look-ing for a Mir- a-cle Man
To-day I saw a Mir- a-cle Man (Mir-a-cle Man
A Dev-il with a cru- ci-fix
E.G.1.2
TAB
E.B.
Drums
E/F#
B/F#
that tells me no lies
) on T. V. cry-in'
brim-stone and fire
I'm look-ing for a Mir- a-cle Man
Such a hyp- o- crit- i- cal man (Mir-a-cle Man
He needs an-oth-er car- nal fix
Simile 4 bars

E/F♯ B/F♯ F♯m D C♯ E A
Vocal
who's not in dis-guise
born a-gain dying
to take him high-er and high -er
I don't know where he'll come from
He don't know where he's go - in'
Now Jim-my he got bust - ed
E.G.1.2
TAB
H.C
M
g
E.B.
S
Drums
C♯ E/A B C♯
and I don't know where he's been
but we know just where he's been
with his pants down
But it's not our Jim-my
(It) was our lit-tle Jim-my
Re-pent ye wretch-ed

F♯m
B
F♯m
Vocal
(Mir - a - cle Man
E.G.1.2
TAB
E.B.
Drums
F♯m B/F♯ A/F♯ F♯m B F♯m B A G♯
) got bust - ed
(Mir - a - cle Man)

F
F♯m
E
D
Vocal
8va
E.G. 1
TAB
E.G. 2
M
E.B.
Drums
Bm
N.C.
H
g

G
D
Bm
N.C.
C♯
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
cho
D P
Port.cho
U
UD
H.C
g
2C
Port.D
P
M
H
S
E

C♯
N.C.
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
H
F♯m
B
A
cho
W.C
8va

I
F#m
B/F#
A/F#
F#m
B
Vocal
E.G. 1.2
TAB
E.B.
Drums
D.S. to C
Coda
D
C#
B
A
D
C#
B
A
J
F#m
Self right - eous clown
(Mir-a-cle Man
H.C D H.C D H.C
H.C D H.C D H.C

F♯m
B/F♯
A/F♯
D
C♯
Vocal
E.G. 1.2
TAB
E.B.
Drums
) got bust - ed
(Mir - a-cle Man) got bust - ed
) got bust - ed
K
(Mir - a-cle Man) got bust - ed
(Mir - a-cle Man) got bust - ed
M
H
g
2x
Repeat & Fade Out

DEVIL'S DAUGHTER (HOLY WAR)

Words and Music by Ozzy Osbourne, Zakk Wylde, John Sinclair, Randy Castillo and Bob Daisley

2.
C
D/A
E♭/AD/A
C/A
D/A
C/A
A
G/A
A
1.
D/A
C/A
G/A
Vocal
E.G. 1.2
TAB
E.B.
TAB
Drums
G.A
F/A
2.
N.C.
G
D
A
Well I know
You know what
The time has

A
D/A E♭/AD/A C/A
A
Vocal
treat in store won't be the same no more And I will
creep - ing fresh if you're to be pas - sessed Then I will
con - flict's lost you can't af - ford the cost Don't try to
E.G.1.2
TAB
Simile 4 bars
E.B.
Drums
dem - on - strate my ho - ly power Ha Ha
des - e - crate what you've be - come
ex - pi - ate your fa - ther's sins
F
Dsus4 D A
I see through

N.C.
Dsus4
D
F
Dsus4
D
A
Vocal
what it is in - side you I'll make you
E G. 1. 2
M
TAB
E B
Drums
N.C.
G
G
D/F#
to
F
Break - down break - down Break - down and

E
H
D/A
C/A
A
G/A
A
Vocal
cry
Dev - il's
Daugh - ter
you don't
E.G 1.2
TAB
E.B.
TAB
Drums
D/A
C/A
G/A
F/A
D/A
C/A
A
G/A
A
want a ho - ly war
Dev - il's
Daugh - ter
you don't

1. N.C.
G
2. D/A
C/A
G/A
F/A
Vocal
want a ho - ly war
want a ho - ly war
Dev - il's
E.G. 1.2
TAB
E.B.
TAB
Drums
D/A
C/A
A
G/A
A
D/A
C/A
G/A
F/A
Daugh - ter
you don't
want a ho - ly war
Dev - il's
Ph
cho

D/A
C/A
A
Vocal
Daugh - ter
E.G 1.2
TAB
E.B.
TAB
Drums
J
A
A/G
A
A/F♯
A/E
After repeat
E.G.1.2
After repeat
TAB
E.B
TAB
1x only
2x
Drums

K 4 times Repeat
2.
A/F♯
A/E
Am
Keyboard
C/G
4x
D/A
Vocal
4x only
Pick Portament
E.G. 1 2
TAB
E.B.
2x
3x
4x
Drums
1.2.3.
F♯dim
E7
4.
F♯dim
E7
L
F♯m
Pick Portament
M

F♯m B F♯m B C♯ A B
Vocal
E.G. 1·2
TAB
E.B.
TAB
Drums
M
C♯m F♯ A B C♯m A B
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums

C#m
F#
A
B
C#m
B
A
Vocal
E G 1
TAB
E.G.2
TAB
E.B.
TAB
Drums
N
F#m
E
F#m
E
F#m
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums

F♯m
E
F♯m
C♯
B
A
Vocal
E G 1
TAB
E.G. 2
E B.
Drums
Port D
Port.D
O
G
D/F♯
F
W.C
E.G. 1
E.G. 2

Vocal
E.G 1
TAB
E.G.2
E.B.
Drums
G
D/F#
F
E
P
D/A
C/A
A
G/A
D/A
C/A
G/A
F/A
W.C
cho
8va
M
Ph
g

D/A
C/A
A
G/A
A
N.C.
G
Vocal
E G 1
TAB
E G. 2
E. B.
Drums
D.S. to D
Coda
F
E
G
D/F#
Break down and cry
Break- down
break- down
Gt.1.& 2.
Mute
E.G. 1. 2
E B.

F
E
Q
D/A
C/A
A
Vocal
Break - down __ and cry
(Mute)
E.G. 1 2
TAB
E. B.
Drums
A
G/A
D/A
F/A
D... D... D...Dev - il's Daugh - ter (I'm watch-ing you watch-ing you)
Ph
cho
M
g
2x

D/A
C/A
A
G/A
A
D/A
C/A
G/A
Vocal
D... D.. D... Dev - il's Daugh - ter (I'm
E.G.1.2
Simile 4 bars
TAB
Simile 4 bars
E.B.
TAB
Drums
F
D/A
C/A
A
watch-ing you watch-ing you)
D...D...D..Dev - il's Ha Ha Ha........
M
M
M
(Delay
cho
Ph
Port.D
(Delay
cho
Ph
Port.D

CRAZY BABIES

Words and Music by Ozzy Osbourne, Zakk Wylde, Randy Castillo and Bob Daisley

C
E7
A
E7
A
A/G
A
E7
A
Vocal
1.) Cra - zy ba - bies nev - er say die born to live on a
2.) they were born they were born to be wild some say I'm an - oth - er
3.) No use talk - ing 'bout if they'll last where they're go - in' or a-
E G 1
TAB
E.G 2
Simile 4 bars
TAB
Simile 4 bars
E.B.
TAB
Drums
A/E
A
A/G
A
E7
A
E7
A
A/G
A
Vocal
per - ma - nent high Fly - ing high a - bove the world be - low, they'd bet-ter
dev - il's child Cra - zy ba - bies in a world of their own I am a
-bout their past They're just the re - sult of out so - ci - e - ty,
E.G. 1
TAB
E.G. 2
M
Ph
TAB
E B
g
TAB
Drums

E7 D A D A D
D
E7
Vocal
come down soon or eve - ry - one will know just why No - bo- dy's gon - na
cra - zy babe you'd bet- ter leave me a - lone to-night No - bo- dy's gon - na
so frus - trated just like you and me that's right No - bo- dy's gon - na
E G 1
TAB
E.G. 2
TAB
E. B.
TAB
Drums
E7 A A/G A E7 A/E A A/G A
Vocal
change them change them they've gone o - ver the top
change me change me I'm gon- na do this 'til I die
change them change them they've gone o - ver the top
E.G. 1
TAB
E.G. 2
TAB
E. B
TAB
Drums

E7
A A/G A E7 G D A G
Vocal
No - bo-dy's gon- na tame them tame them they're nev-er gon - na stop
No - bo-dy's gon- na tame me tame me so you bet-ter not try
No - bo-dy's gon- na tame them tame them they're nev-er gon - na stop
E G 1
TAB
E G 2
TAB
E.B.
TAB
Drums
E
D C A7 D C A7 G D C A7
Vocal
Walk that walk (Ah)
E.G. 1
TAB
E.G. 2
TAB
E. B.
TAB
Drums

D C A7 G
D C A7
D C A7 G
Vocal
talk that talk (Ah)
Walk that walk (Ah
E G 1
TAB
E.G.2
TAB
E.B.
TAB
Drums
8va
Ph
M
D C A7
D C
to 1. 2.
B
talk that talk

F
E7 A E7 A A/G A E7 A A/E A A/G A
Vocal
E.G.1
TAB
E.G.2
M
Ph
S
E.B.
g
Drums
Coda 1
D.S. 1 to B
B G
G
E7
talk
Slide Gt.
Port. S
Port. g
Q.C
H

E7
Vocal
E.G 1
TAB
E.G.2
Pick Portament
Pick Portament
E.B.
Drums
E7
D/E
A/E
E7
1.
Slide Gt.
1x only
S
M
H
g

2.
H
E7
B
A
E
B
A
D
Vocal
E.G 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
D
E
B
A
E
Vocal
E.G. 1
TAB
E.G. 2
4 bars Simile
TAB
4 bars Simile
E B.
TAB
Drums

B A D E B A E
Vocal
E.G 1
TAB
E.G.2
E.B.
Drums
B A D E B A E A/E

I
B A D
E7 A
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
Port.cho
cho D
Ph
Right hand M&g
Tr.
Pick Portament
M
g
E7 A A/G A E7 A E7 A A/G A
Coda 2
talk
D.S.2 to B

BREAKIN' ALL THE RULES

Words and Music by Ozzy Osbourne, Bob Daisley, Zakk Wylde, John Sinclair and Randy Castillo

C/E
D/E
E
Gmaj7
E
C/E
D,E
Vocal
stran - ger,
heav - en
But to you
But you know
E.G.1.2
TAB
E.B.
TAB
Drums
E
C/E
D/E
E
Gmaj7
I guess I'm just an - o - ther fool
that you're just too a - fraid to die
And you swear
And I know

C
E C/E D/E E C/E D/E E
Vocal
1.) you like to live your life in dan - ger,
2.) that in the truth, there's noth-ing stran - ger
3.) that you would love to know the an - swers
E.G. 1.2
TAB
E.B.
Drums
E Gmaj7 E C/E D/E E
D.S.time
Then you hide be - hind a wall of sil - ly
I sup-pose you think I think I know it
But to you the truth is just an - o - ther
Simile 4 bars

B D E C Dsus4 D
Vocal
full of things. so set your mind free of them, I'm break - in' the
full of things I set my mind free of them, I'm break - in' the
full of things I set my mind free of them, I'm break - in' the
E G 1
TAB
E G 2
1xonly
E B
D.S.time
2x
Drums
1.
E C/E D/E E C/E D/E E
rules
Port.cho
cho
D
1 H.C

E
2.
E
Gmaj7
B/E
Vocal
Did you know
rules, break- in' all the rules,
rules, break- in' all the rules,
E G 1
TAB
E G.2
E.B.
Drums
C
D
Can't you see they're no - thing with - out you, emp - ty heads full of fools
Can't you see they're no - thing with - out you, emp - ty heads full of fools
Gt.1.& 2.
E.G.1.2

E
B/E
E
C
to
Vocal
Now you see I'm break - in' all the rules,
Now you see I'm break - in' all the rules,
E.G.1.2
M
Ph
TAB
E.B.
D.S time
D.S.time
Drums
C
D
F
D
break - in' all the rules
g
H
H P S
H P

A
D
Vocal
E.G.2.
cho
Ph
E.G.1.2
H P S
M
H
TAB
E.B.
H P
Drums
D
A
E
E B

G
A G E A G
Vocal
E G 1
TAB
E G. 2
E. B.
Drums
8va
cho D P
Ph
E A G E
M
cho

H
A
G
E
A
G
Vocal
E.G.1
TAB
E.G.2
Pick Portament
(8va)
H.C D P P H.C D P P
P g
E.B.
H P
Drums
E
G
D
A
G
C
D
S S S
S
Ph
8va
HU 1H.C

A
G
E
G
D
A
G
D
Vocal
E G 1
TAB
E.G 2
TAB
E B.
TAB
Drums
D
Gmaj7
E
C/E
D/E
E
Vocal
E.G. 1
TAB
E.G. 2
TAB
E B
TAB
Drums

C/E
D/E
E
Gmaj7
Em
C/E
D/E
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
E
C/E
D/E
E
Well I know
D.S. to B

Coda
C
J E A G A G E
Vocal
break · in' all the rules
Break · in' all the rules
(Why don't you tell them now)
2x (Why don't you get it on)
E.G. 1. 2
Gt.1.& 2.
M
H.C D H.C D
TAB
E. B.
Drums
2x
E A G A C G E A G A G E
break · in' all the rules
(now come on, now come on)
Break · in' all the rules
(Ah ha ha ha ha ha right
Ph
Simile 4 bars
H.C D
H.C
D

E A G A C G E A G A G E
Vocal
break - in' all the rules,
)
(now come on, now come on,)
Break - in' all the rules,
(all right now,)
E.G.1.2
Simile 4 bars
TAB
Simile 4 bars
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums
E A G A C G E A G A G E
Vocal
break - in' all the rules,
(
Break - in' all the rules,
)
(now come on, now come on,
E.G.1.2
Simile 4 bars
TAB
Simile 4 bars
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums

BLOODBATH IN PARADISE

Words and Music by Ozzy Osbourne, Zakk Wylde, John Sinclair, Randy Castillo and Bob Daisley

B 3 times Repeat
A
C
D
Vocal
E.G.1.2
TAB
E.B.
Drums
Gt.1.& 2.
Tr.
Ph
g
3x
2x,3x
H.C
E.G.2
Pick Portament

(Straight)
C
A
B/A
C/A
E
D
G
G♯
Vocal
E.G. 1.2
TAB
Kb.
E.B.
Drums
M
S
H.C
Q.C
after D.S.
D.S.time
Synth. 1x tacet
1x only
1.) Your
3.) They'll

D
A
B/A
C/A
A
after D.S.
E D C
Vocal
com-ing home
there's blood on the walls
-for - nia sun
but you're still in bed
sum-mon you,
to wake from the dead
(to wake from the dead
E.G.1.2
TAB
H.C D
E.B.
Drums
C
G
G#
D
C
C/G
A
B/A
and Char - lie and the fam - i-ly made house calls
and the Cal - i-for - nia rain is turn - ing red
as you lie bleed - ing, mur - dered in your bed
Q.C
Ph
2x

A
D
E
Vocal
- ter
spi - ral mad - ness,
yeah,
- ter
spi - ral mad - ness,
yeah,
- ter
spi - ral death,
yeah,
E.G. 1. 2
TAB
cho
Port D
E.B.
TAB
Drums
F
A C A D A C A D Cadd9 D
Vocal
Blood- bath in par - a-dise, but there's no where you can run to ba - by,
Blood- bath in par - a-dise, but there's no where you can run to ba - by,
Blood- bath in par - a-dise, but there's no where you can break out ba - by,
E.G. 1
TAB
E.G. 2
TAB
E B.
TAB
Drums

A C A D A C A D E
1.
Vocal
Blood - bath in par - a-dise for - ev-er sleep
Blood - bath in par - a-dise for - ev-er sleep
Blood - bath in par - a-dise for - ev-er sleep
in par - a-dise
Gt 1.& 2.
E.G.1.2
TAB
E.B.
Drums
G
A B/A C/A A E D C G G♯
M
Ph
cho D
cho
S
H.C D
Q.C

A
B/A
C/A
E
D
C
G
G♯
Vocal
Cal - i -
E.G.1.2
TAB
E.B.
Simile 4 bars
Drums
H
to
1x only
in
par - a - dise
E.G.1
E.G.2
cho D
H.C
Ph
E♭

A (1x only) C D A
1
A E C A E♭ D
Vocal
E G 1
TAB
E.G. 2
E.B.
Drums
Simile 4 bars
Slide Gt.
2x
A C D A
A E C A E♭ D

J
A C D A
B F♯ D
B F E
Vocal
E.G.1
TAB
cho D
H.C
E.G.2
S
g
Ph
E.B.
Drums
B D E B
M
W.C
cho
D
1 H.C
Simile 4 bars

B F E B D E B
Vocal
E G 1
TAB
E G 2
1 H C D
harm.
Port. H C
cho D H harm.
Port. H.C
E B
Drums
C♯
B A G♯
Port.
U
1 HU
harm.
Arm
Kb
Brass
D.S. to C

Coda
K
4 times Repeat
1x only
A
E
C
A
E♭
D
1.2.3.
A
C
D
A
Vocal
Gt.1.& 2.
M
E.G.1.2
cho D
H.C
TAB
Kb.
E.B.
Drums
4.
A
C
D
A7(♯9)
g

FIRE IN THE SKY

Words and Music by Ozzy Osbourne, Zakk Wylde, John Sinclair, Randy Castillo and Bob Daisley

A Fade in

D E

Kb

E.B.

TAB

Drums

D E Voice D

Kb.

E.B.

TAB

Drums

B
N.C.
D
N.C.
E
Vocal
E G 2
TAB
Kb.
E.B.
TAB
Drums
E
N.C.
E
N.C.
E
Vocal
E.G. 2
TAB
Kb.
E B
TAB
Drums

E
N.C.
C
D
Vocal
The in - tro - duc - tion to his heart - ache be - gan as a child -
In sol - i - tude he could-n't deal with his own ex - is -
E.G.2
M
S
g
Acoustic Gt. 1x tacet
TAB
Kb.
E.B.
Drums
2x
E
D
- tence
So it's no won - der that he
The burn - ing ques - tions in the
Acoustic Gt.
Simile 4 bars

E
N.C.
D
Vocal
cas-tles are burn - ing
Fire in the sky
E G 2
TAB
Kb.
E.B.
Drums
D
N.C.
E
won't you help me now my cas-tles are burn - ing
1.
N.C.

E
D
E
Vocal
Acoustic Gt.
E G 2
Acoustic Gt.
TAB
Voice
Kb.
E. B.
TAB
Drums
2.
E
N.C.
F
D
N.C.
E
Fire in the sky can't you see that all my
E.G. 2
E.B
Drums

E
N.C.
D
Vocal
cas - tles are burn - ing
Fire in the sky
E.G. 2
TAB
E.B.
TAB
Drums
D
N.C.
E
to
N.C.
Vocal
won't you help me now my cas - tles are burn - ing
Oh
E.G. 2
TAB
E.B
TAB
Drums

G
Am
Dm
Am
E/G♯
E
Vocal
Acoustic Gt.
E G 1
TAB
E G 2
Kb.
8va upper
E.B.
Drums
F
Dm
Bsus4
B
(8va)

H
Dm
Esus4 E
Dm
Esus4 E
Vocal
E G 2
TAB
Kb.
8va
E. B.
TAB
Drums
Dm
Esus4 E
Dm
Esus4 E
Vocal
E G. 2
H.C
TAB
Kb.
(8va)
E B
TAB
Drums

1
A B C G B C F B C
Vocal
Mute
8va
E.G.1
TAB
E.G.2
Kb
E.B.
Drums
G C B A B C G B C
(Mute)
Simile 4 bars

F
B
C
G
C
B
Vocal
E G 1
(8va)
2C
TAB
E G.2
TAB
Kb.
E.B.
TAB
Drums
J
D
E
D
Vocal
cho
Port. D
Port.cho
E.G.1.2
(Simile 4 bars
TAB
(Simile 4 bars
Kb.
E B
TAB
Drums

K
D
E
D
Vocal
E.G.1.2
TAB
Kb.
E.B.
Drums
M
cho
Port. D
Port cho
Simile 4 bars
Port.cho

E
Coda
N.C.
Can't you ev - er
D
see
Vocal
Fire in the sky
Fire in the sky
E G 2
TAB
Kb.
E. B.
Drums
D.S. to D
N.C.
E
N.C.
Can't you ev - er
can't you see that all my cas - tles are burn - ing
won't you help me now my cas - tles are burn - ing
Repeat & Fade Out

TATTOOED DANCER

Words and Music by Ozzy Osbourne, Zakk Wylde and Bob Daisley

Vocal

E.G.

Pick Portament

TAB

Pick Portament

E.B.

TAB

Drums

A

Am

N.C.

Vocal

E.G.

TAB

Am
N.C.
Vocal
tells me come oh his the on- ly way I can an - swer They're gon- na
good to be bad, my lit - tle tat - tooed rock -'n roll danc - er They'll nev - er
fall - en in lust with my tat - tooed rock -'n roll danc - er They'll nev - er
E.G.
TAB
E.B.
Drums
2x
Dm
C
C/B
put me a- way put me a- way God damn them
E.G 2
2x.3x

Vocal
E.G.
TAB
E.B.
TAB
Drums
Am
N.C.
Well I can
H.C cho
D P
M
Ph
cho D cho
S
2.3.) They'll nev-er put me a-way,
put me a-way
C
Dm
C
C/B
F
E
g

to ⊕
Dm G
Am
Vocal
... my soul's on fire
E G
H.C cho
D
P
M
Ph
cho D cho
TAB
g
E.B
Drums
Am
N.C.
D
Dm F E G
N.C.
S
Pick Portament

E
Am
B♭/A
C/A
G/A
F/A
G, A
1.
2.
Vocal
E.G.
TAB
Synth
Voice
Kb.
E.B.
Drums

2.
F
F/A
N.C.
C
B♭
N.C.
Vocal
E.G.
TAB
Kb.
Synth.
E.B.
TAB
Drums
1.
2.
G
G
N.C.
Vocal
E.G.
TAB
Kb.
E B.
TAB
Drums

N.C.
G
N.C.
Vocal
E G
TAB
Kb.
E. B.
Drums
M
Ph
H.C
G
N.C.
G
D
D♯
C
A/C
Mute
Strings
Voice

F/C
B♭/C
C
A/C
Vocal
E.G.
TAB
Kb.
E.B.
TAB
Drums
F/C
B♭/C
A7(♯9)
N.C.
Tat-tooed danc - er
Mute
E.G.2
Voice & Noise

H
Am
Vocal
Dance
E.G.
M
H.C
cho
D
P
Ph
TAB
E.B.
Drums
Am
N.C.
Am
for me bitch
S
g

Coda
Am
N.C.
Vocal
I think I'm
They'll nev - er
E.G.
TAB
E.B.
Drums
D.S. to B
Dm
F
E
G
2x tacet
put me a - way, my soul's on fire.
M
H.C cho
D P
Ph
S
cho D cho
g

Am
N.C.
Dm
F
E
G
Vocal
E. G.
TAB
E. B
Drums
H.C cho
D P
Ph
Pick Portament
G
E

DEMON ALCOHOL

Words and Music by Ozzy Osbourne, Zakk Wylde, Bob Daisley and Randy Castillo

to 𝄌 1/3
D
C
D
Vocal
E.G.
TAB
E.B.
Drums
M
𝄋 2/4
C
D
( ) =1x tacet
I'm sick and
If you could
I'm sick and

D
C
D
Vocal
tired of your ex - cus - es,
deal with your re - flec - tion
tired of res - o - lu - tions,
can't deal with
I'm sure you'd
you're quit me
E G
M
TAB
E.B.
Drums
Simile 4 bars
D
C/D
F/C
D
( )=1x tacet
liv - ing an - y - more
see in - to my eyes,
time and time a - gain,
I'll give you
There'll be no
Don't speak of
E.G.
Simile 4 bars

D F G A D
Ah
Vocal
way your lies and have you hyp - no-tized
one's too much, you know ten's not e-nough,
you or me, I'll nev - er set you free,
E G
TAB
E. B
TAB
Drums
D C B♭ C D
Ah
There'll be no com-pro-mise to-day,
There'll be no com-pro-mise to-day,
There'll be no com-pro-mise to-day,
E.G.
TAB
Voice 1x tacet
Kb.
E B
TAB
Drums

D
G
Ah
D
Ah
Vocal
I'll share your life of shame,
I think you know my name,
I'll watch you lose con-trol,
con - sume your ver - y soul,
So sat - is - fy your lust,
too much can't be e-nough,
E.G.
M
TAB
Kb.
E.B.
Drums
D
C
B♭
C
I'll in - tro - duce my - self to - day,
I'm the
I'll in - tro - duce my - self to - day,
I'm the
I'll in - tro - duce my - self to - day,
I'm the
M
S
Voice 1x tacet

E G
Ah
to 2/4
Vocal
de - mon al - co-hol,
de - mon al - co-hol,
de - mon al - co-hol,
de - mon al - co-hol
I'll get you
E G.
M
TAB
E. B.
g
Drums
D.S.1 to A
Coda 1
D
C D
Coda 2
G
de - mon al - co-hol,
ha ha
S
D.S.2 to C

F
G
Ah
F G
Vocal
de - mon al - co-hol,
de - mon al - co-hol,
let's par - ty,
E.G.
M
S
TAB
E.B.
Drums
G
D
C/D
D7
C/D
B♭/D
C7/D
Kb.

D
C/D
D7
C/D
B♭/D
C7/D
1.
Vocal
I'm the de - mon al - co - hol
I'm the
E.G
M
TAB
Kb.
E.B.
2x
Drums
2.
D
H
Am
de - mon al - co - hol
E.B

F/A
Am
Vocal
E.G.
TAB
M
Port.g
E.B.
Drums
1
G
Em
Ph
E.B

Em
Vocal
E.G.
TAB
E.B.
TAB
Drums
J
C
G
A
D
W.C
cho
U

C
G
A
D
Vocal
E. G.
TAB
E. B.
Drums
W.C
g
P
cho
U
Port. D
Q.C

A
B♭
Vocal
8va
E G
TAB
E. B.
TAB
Drums
C
Coda 3
D
C
D
E.G.
cho D cho
U
M
D.S. 3 to A
D.S.4 to C

Coda 4
G
K
G
Ah
F G
Vocal
de - mon al - co-hol,
a - ha,
de - mon al - co-hol,
de - mon al - co-hol,
E. G.
TAB
E. B.
Drums
L
(3 times Repeat)
D
C
D
D
C
D7(#9)
let's par - ty,

D
C
Am
Vocal
I don't know
em-bry-o
I don't know
In dark-ness I'm light years a-way
I seem so bliss-ful-ly in-sane
The doors have all been tight-ly slammed
the voic-es
but still the
the poi-son
Chorus
1x only
Ah
Ah
1x,2x play Strings
8va
Kb.
2x,3x
E.B.
TAB
Drums
D
C
C
C
Dsus4
D
come and go
pain won't go
seeds are strewn
Save me all my life I've been a liar
come and go
Voice (Synth)
Brass
2x,3x

Em
C
Dsus4
D
1.
Esus4/A
2.
Esus4/A
Vocal
Save me all my life I've been a liar
Chorus
Kb.
8va
8va bassa
E B.
TAB
Drums
D
C♯m
C
G
G/F
F/A
C
Dsus4
D
Sa-cred words the an- gels wait for me they'll set me free but I can see the jokes on me
Dy-ing an-gels fal-ling from a - bove I've had e - nough I can-not laugh the jokes on me

to
C♯m
C
G
G/F
F/A
C
Dsus4
D
Vocal
Ba-bies cry - ing oth-er peo -ples_ tears
and in their_ eyes
they have_ re - flect-ed wast-ed years
Shat-tered dreams you can-not re-al - ise
won't sym-pa-thise
Chorus
8va
Kb.
E.B.
TAB
Drums
E
G/C
G/D
D♯aug
Dsus4
Vocal
H.C D
cho D
E.G.
TAB
Voice
Kb.
E B.
TAB
Drums

F
Dsus4
C♯m
F♯
E
C♯m
Vocal
E G
TAB
Kb.
E. B.
Drums
8va
Volume
Strings
cho
D
2C
Q.C
H
H C D
H.C
H.C D
S
g

C♯m
F♯
E
Vocal
E.G.
TAB
Kb.
E. B.
Drums
D.S. to B
Coda
B♭/F
Em7(♭5)
A♭/E♭
Dm7(♭5)
It's in your_ eyes why can't you_ see am I_ the liar_ Tell me who's_ the liar_
Voice
Brass
Piano

G
G/C
G/D
D♯aug
G/F
Vocal
Kb.
E.B
TAB
Drums
H
G/F
G
G/F
G
G/F
Voice
Voice
Piano
g
g
Repeat & Fade Out

HERO (Mystery Track)

Words and Music by Ozzy Osbourne, Zakk Wylde, John Sinclair, Randy Castillo and Bob Daisley

B
E/D E A E A
Vocal
E.G.1.2
TAB
Kb.
E.B.
TAB
Drums

C
E
A
E
A
Vocal
I don't wan-na be your he - ro
E.G.1.2
TAB
Kb.
E.B.
Drums
E
A
D
A
I don't wan-na ev - er let you down
No I don't wan-na let you

E
A
E
A
Vocal
down
I can try to take you high - er
E.G.1.2
TAB
Kb.
E.B.
TAB
Drums
E
A
D
A
But I don't wan-na wear your brok - en crown
You know it brings me

D
E
G
D
C
D
C
D
Vocal
E.G. 1.2
TAB
E.B.
Drums
down
Don't think you'll ev - er
Ev - ery - bod - y's
un - der-stand me
talk - in' cra - zy
I don't e-ven un - der-stand me
Some think I am and then I may - be
Don't have the pow-er
I don't wan-na

C
D
C
A
Vocal
to — a-noint — you
hear — a-bout — it
And I don't wan-na dis - ap-point — the
Don't wan-na have to scream — and shout — at
E.G.1.2
TAB
E.B.
TAB
Drums
E
E
A
E
1.
A
fools — no — more —
The fools — no more —

F
E
A/E
D/E
A
E
Vocal
I could-n't an-swer all___ your ques - tions
And if you're lost I
E.G. 1.2
TAB
Kb.
E.B.
TAB
Drums
A/E
D/E
A
D
could - n't find___ your way_______
I could-n't find___ your___
M
H.C
D
S

E
A/E D/E
A
Vocal
way
You know you have to face the mu - sic
E G.1.2
H.C D
TAB
Kb.
E.B.
Drums
You've changed your tune and don't know what to play
S

D
E
A/E
D/E
G
2.
E
G
Vocal
So don't you ev-er go a - way
E.G.1.2
TAB
Kb.
E.B.
Drums
G
B
N.C.
B
N.C.
E.G.1
E.G.2

B
N.C.
B
N.C.
Vocal
E G 1
TAB
E G.2
TAB
Kb.
E B.
TAB
Drums
E
H
E
G
D
Vocal
Slide Gt.
Port. g
Port. g
E.G. 1
TAB
E G.2
TAB
Kb
E B
TAB
Drums

D E C D E N.C.
Vocal
E G 1
TAB
E G 2
M
Kb.
E B
Drums
E G D E C D E N.C.
E.G. 1
(Slide Gt.)
Port. S
E.G. 2
Simile 4 bars

1
E G D E C D E
Vocal
E G 1
TAB
E.G 2
Simile 4 bars
E.B.
Drums
E N.C. E G D E
Tr.
W.C
8va
cho
1 H.C
UD
M

C
D
G/B
C
A
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
H.C D P
Port.W.C
J
E
A
E
A
E.G.1.2
Gt.1.& 2.
M
S
H P P
g

K
E
A
E
A
Vocal
So I don't wan-na be your he - ro
Don't want to sit up - on your crip - pled
E.G.1.2
TAB
Kb.
E.B.
TAB
Drums
D
A
E
A
throne
I've got a life of my own

L
E
A/E
D/E
A
Vocal
I am not your des - ti - na - tion
or a road that's gon - na lead__ you
E.G. 1.2
TAB
Kb.
E B.
Drums
D
home______
So ba- by please_ don't_ go___
Please don't___
N.C.

M
E
A/E
D/E
N.C.
go
Please don't
go
Please don't
Vocal
E.G.1.2
TAB
Kb.
E.B.
Drums
D
A/C♯
B
A
E7(♯9)
E7(♯9)/B
N.C.
go
Please don't
go
Please don't
Repeat & Fade Out